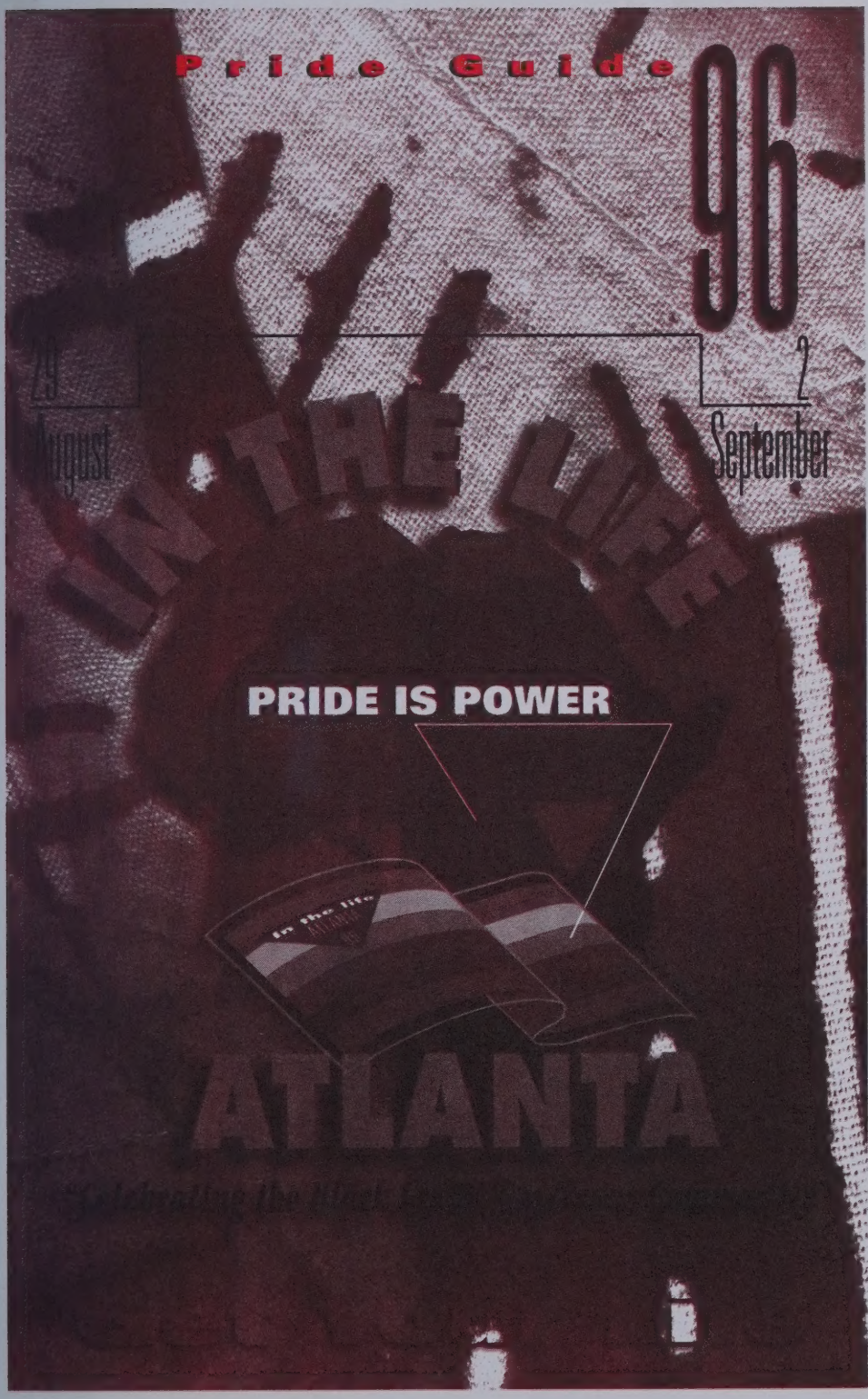
Pride Guide
96
29 August
2 September
IN THE LIFE
PRIDE IS POWER
ATLANTA

Itinerary

Friday, August 30
Welcome Reception
6pm - 9pm
Holiday Inn Airport North
1380 Virginia Avenue
East Point, GA
$5.00 donation

Guest Speakers:
Sylvia Rhue, Ph. D.,
Co-Producer
All God's Children
and
Keith Boykin,
Executive Director,
National Black Gay & Lesbian Leadership Forum.

Saturday, August 31
Cultural Arts Festival
11am - 6pm
Gay & Lesbian
Visitors Center
1374 West Peachtree St.
$10.00 donation

MAIN EVENT:
The Atlanta debut of
All God's Children
(Woman Vision:1996)
This critically acclaimed documentary deals head on with the effects of homophobia on African Americans, particularly on African American Churchgoers. Interviewees for this film include: Dr. Marjorie Hill, Phill Wilson, Linda Villarosa, Dr. Cornel West, Congresswoman Maxine Waters, and Senator Carol Mosely-Braun.

Saturday, August 31
Candlelight AIDS and Breast Cancer Vigil
7pm
Location: Howell Park
998 Ralph David
Abernathy Street
Atlanta, GA

Sunday, September, 1
1st Annual Family Reunion Picnic
11am - 8pm
Location:Perkerson Park
770 Deckner Avenue SW

For more information about ITLA, please call (404) 872-6410 or write us at 6065 Roswell Road, NE, Suite 2232, Atlanta, GA, 30328.

PRIDE IS POWER
ATLANTA
"Celebrating the Black Les/Bi/Gay/Trans Community"

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Pride Guide '96 is the official annual publication of In The Life Atlanta, 6065 Roswell Road, Suite 2232, Atlanta, GA, 30328. Phone (404) 872-6410.

Welcome

to In The Life Atlanta's (ITLA) 1996 Pride Celebration - a tribute to Atlanta's African American Lesbian /Bisexual/ Transgendered/ and Gay (Les/Bi/Trans/Gay) Community.

Our 1996 Labor Day celebration symbolizes the key to our community's power - Unity. Beginning with our Kick off Reception on Thursday and culminating with our Family Reunion Picnic on Sunday, ITLA is not the vision of one person but a common goal. ITLA represents the collaboration of many previous unconnected individuals — A New Voyage.

With that in mind, the following is a list of the people who together made In The Life Atlanta's 1996 Celebration successful.

First of all, to all of those in the community who put their trust and faith in an autonomous organization to coordinate Atlanta's annual Black Gay Pride Celebration — so bold we had the nerve to change our name. Change is always for the better, whether we want to accept it or not. KUDOS!!!

To those who had their doubts about a new organization reinventing the wheel and forgetting that the car has already been invented — KUDOS & PRAISE! We vow NEVER to forget that We are not the first and We will not be the last — We are the actualization of our ancestors' blood and the salvation of the future's dreams. Eternal praise to Langston, Zora, Barbara, Audre, Essex, Lawrence, Pat, Harriet, Mary, Eddie, and Charles. Blessings to Holly, Wendy, Mari, Tiffiani, Morgan, and Kienan.

To the Atlanta Lambda Center, Thank you from the bottom of our heart. Your support of ITLA demonstrates your futurist vision and unyielding support of Atlanta's entire Les/Bi/Trans/Gay Community. THANKS!

To Venus Magazine, Thank you for being a founding sponsor of ITLA.

To Edwin Cook of EM Designs, your creative genius is unmatched. No words can accurately convey your unselfish, dedicated and dependable effort.

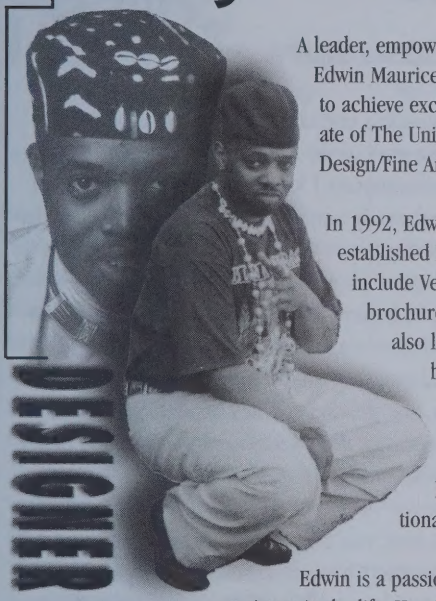
I would like to personally thank the Planning Committee for the countless hours you have put into organizing this year's celebration. Through the determined and unequivocal leadership of Executive Director Mellonee Rheams you have been ITLA's rock.

A final KUDO to the ITLA Board of Directors and to the ITLA volunteers. The energy and resources needed to plan a Pride Celebration is tremendous. Your sacrifice of your time has made the difference.

Tara Somerville
Co-Chair of In The Life Atlanta (ITLA)

PRIDE IS POWER
ATLANTA

graphic designer



A leader, empowering, courageous, focused, direct and creative. Edwin Maurice Cook, born to Patricia Cook in Philadelphia, PA has strived to achieve excellence in everything that has come his way. Edwin is a graduate of The University of the Arts, where he received a bachelor's of Graphic Design/Fine Art.

In 1992, Edwin relocated to Atlanta to further his design career. He quickly established his own freelance design service "EM Designs," whose clients include Venus Magazine and the Atlanta Voice. He has designed ads, brochures and banners for outreach programs at AID Atlanta. Edwin also lends his time and energy to Second Sunday, Atlanta the largest black gay men's discussion group in Atlanta. He recently developed the organization's first official logo. As a board member of ITLA, he has lent valuable input to the direction of our organization. He serves as ITLA's resident artist and has conceived and produced the official ITLA logo, all promotional materials, advertisements, and this souvenir booklet.

Edwin is a passionate advocate for the self-empowerment of brothers and sisters in the life. He often encourages friends and associates to increase their comfort level and become involved in activist efforts. Atlanta's les/bi/gay/trans community appreciates Edwin's boundless talent and generosity.

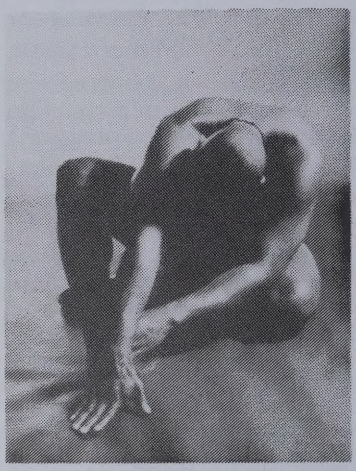
In closing, as Edwin would say,
"Peace, Love and Positive Light **HARMBE** (Let Us Come Together)"

fine arts

Kathy Williams printed In The Life Atlanta's 1996 T-Shirts. Kathy is a graduate of The Maryland College of Art and Design. She recently relocated to Atlanta, where she has become the founder of the Atlanta based Womens Artist Network. Kathy's vision is to provide exposure for all forms of artistic expression, visual, written and theatrical. The Womens Artist Network also targets Atlanta's at risk youth to explore their creativity through self expression. Kathy is a nationally known artist who has exhibited her acrylic murals and paintings in San Francisco, Washington, D.C. and Maryland.

A free-spirited and fun natured lesbian, Kathy enjoys collecting African masks and traveling. Kathy volunteers to help support battered lesbians to prevent the abuse in our relationships, and start the inner spiritual healing to build stronger communities.

Whazzup! Magazine



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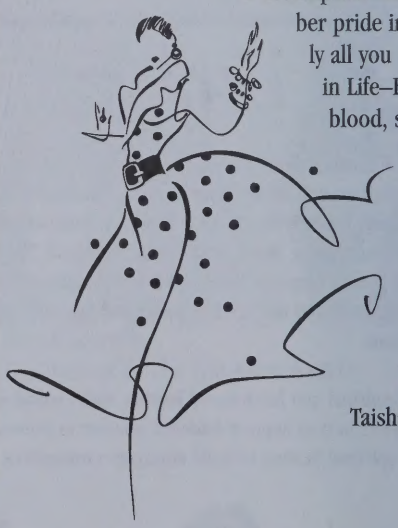
Diva

Extraordinaire

Hi Guys,

Taisha Khan on this end coming to spread a little of my good, positive outlook on Pride to my transgendered/ transsexual community. I know sometimes it may seem that you are the only one walking in those pumps so perfectly, but let me assure you, you're not. Pride, such a small word with such a large meaning. To me, having pride means to believe in yourself, and what you represent, and to follow your goals no matter what the price may be. And speaking on the subject, you never stop paying dues, and proving yourself to society, and that's when knowing what direction you're going in and believing in yourself comes into view.

All my life, I have run into obstacles and negative people telling me the way I present myself to society is deceiving and wrong. I say to myself, could you be jealous because I'm trying to be all that I can be, and who are you to judge me. I feel that I can do anything that I want to do as long as I believe in myself and take pride in doing it to the best of my ability. Achieve your goals, work hard to accomplish them, and remember pride in yourself is really all you need to succeed in Life–Because the blood, sweat and tears will be your own.



Yours Truly,

Taisha Le'ne Khan

Healing

for the Health of You

By: Gail P. Myers

In March of 1995, I attended the first and only "Black Nation, Queer Nation" conference held in New York City. Of all the wonders I beheld at that conference, I was left with a sense of urgency from the Spirituality workshop facilitated by my sista-friend Deb Williams-Muhammed from Albany, NY. So I write this piece for want of healing for my people and for myself. What overcame me in New York at the conference was the sense that no matter how much we try to unify, diversify, or signify we have to rectify the healing first. And especially from the point of view of an African living in the Western hemisphere, what is most pressing is the intergenerational hurt that has been passed on from slavery. From centuries of slavery and inhuman treatment and degradation on this continent, we never healed. We never mourned collectively or individually over those Africans banished in the middle passage. We never took time to heal from the rips in the bloodlines of Africa's people, seperated from her children, taken involuntarily to a distant shore where those who usurped her children did not nurture them, they would beat and rape them instead.

I understood that before we could really go on to next millenium with any real sense of ourselves,we needed to heal. Now healing takes time. There is the time that it takes to remember and time to speak about it. Then there is the time it takes to forgive. Yes, healing takes time. But we have to take the time, make a conscious effort, to heal. When we hear or when we say things like "good hair and bad hair," we are speaking to the vestiges of slavery. When we admit to color complexes of either light-skinned and dark-skinned, we are speaking to the persistent effects of slavery now turned internalized racism.

And what about the healing from the years of internalized homophobia. How many of us feel like there is something wrong with being gay or lesbian.

Proper healing promotes proper growth. Is there any surprise that the first four letters in health are heal. We cannot move forward as a healthy people unless we heal from the pains in our lives. For inside is the pain but inside the pain lies the knowing, the demystification of life. Healing is what we need from prolonged social traumatization of racism and homophobia. During this time of Pride Celebration, as we come together to celebrate, to embrace each other and ourselves in our pride, let us remember to heal. It is bringing forth the pain from within that we save ourselves, for if we do not bring forth that which is inside, it will destroy us. It is growing through the pain that changes us into better human beings.

Healing the spirit within takes courage. Confronting the demon of internalized hate takes courage. But there is one thing for sure, Africans are a resilient, formidable, and resourceful people. When we take the courage to be with ourselves just like we are, we give our mothers, our fathers, our brothers, and our sisters healing courage.

Pride is Power

Craig Washington

Pride! In The Life Atlanta appreciates the value of this "deeper love" and how crucial it is to our wellness as African-descended men and women "in the life." The events we've scheduled from the Kick Off Reception through the Family Reunion Picnic were planned to enhance a greater love of self and a stronger sense of unity within our special community. We are honored to lend our talents to enrich the celebration of Atlanta's official black gay/les/bi trans holiday.

Let me point out that ITLA is by no means a pioneer effort. Our way has been paved by people like Duncan Teague, Venus Landin, Tre Johnson, Charlene Cothran, Derrick Bell; organizations like ALGA (now defunct), AESM, Boyz of Distinction and CPA who have labored to present social/educational functions for a community starving for self-acceptance. We salute our beloved first-string soldiers who carried on before there was a Second Sunday or Zami, those who rallied and organized and typed editorials and those who gave the best card parties and those who simply lived their lives with honesty and encouraged others to do the same. ITLA is indebted to all of you.

The state of being proud, the act of celebrating one's gayness is not easy for many of us to realize. We are very much like distant cousins in the larger African-descended clan whose kinship may be threatened or even severed. The love of our biological families is often conditional, to be bartered at the high price of false conformity (playing straight) or tacit compliance (don't ask - don't tell). We maintain a precipitous balance between being accepted and affirming our identities on the job, at the holiday dinner table, and on the street. To summarily define one's sexual orientation as "what I do in my bedroom" is to deny how that primary aspect influences our lives far beyond the literal sexual act. The daily onslaughts we endure as gays, lesbians, bis and trans parallel the racism, sexisms and other ugly isms we face simultaneously. It has

distorted our self-image and diminished our compassion for each other. Many times we mimic our oppressors and shun brothers who aren't butch enough, or sisters who are diesel dykes, or transgendered persons whose worth begins and ends on a stage. This state of confusion must be worked through so that we may be healed and whole. As Audre Lorde once stated, "You cannot dismantle the master's house by using the master's tools!"

POWER

Atlanta is a typical Southern hotbed of tradition and contradiction. The Church is the dominant institution of local culture and, as such, it enforces homophobic, erotophobic, misogynist interpretations of Christian doctrine come high noon every Sunday. As "errant" members of this culture we hop into Loretta's and The Other Side stomp-and-get-happy, get up come Sunday, attend service where we are called out as abominations, and still stomp-and-get-happy then return home to our roommates, lovers, friends, etc. We enjoy subversive moments but otherwise conform to traditions that won't yield room for our true selves to thrive. The challenge is great. We must ask ourselves are we up to the task at hand.

We now stand at a pivotal point in time. We have more organizations and resources developed by and for us than ever before including our Own church (Unity Fellowship). We have a People of Color contingent in the Gay Pride parade. We rallied openly to protest the Black Church bombings (our love endures collective abuse.) We have written plays about women loving women and a man living with AIDS. We have the support of icons like Coretta Scott King and Rep. John Lewis and powerhouse friends like Rep. Cynthia McKinney. Black gay culture in Atlanta is getting "phatter" every year. And to ensure our continued growth, we need your time, your energy, your dollars, and your prayers. You don't have to wear a pink triangle to join the struggle. You can send a check to Zami, or volunteer with Venus Magazine, or join us at ITLA, or pray for the greater joy and health of your "Family" or all of the above. Whatever you can do, just pick that, do it and do it well. Do it with pride. It's the power that gives you the strength to survive.

All God's Children

All God's Children headlines ITLA's Cultural Arts Festival. The 26 minute documentary is an African American response to homophobia. It explores the relationship of lesbian and gay African Americans to their churches. In it, participants share their compelling life stories and their visions of what the African American struggle for civil rights means within the context of fighting discrimination against lesbians and gay men of all races. *All God's Children* was designed on part, as a spiritual response to the divisiveness and distortion of the Traditional Values Coalition's production *Gay Rights/ Special Rights: Inside the Homosexual Agenda.*

All God's Children is a joint project of Women Vision, The National Gay and Lesbian Task Force Policy Institute and the Black Gay and Lesbian Leadership Forum. *All God's Children* includes strong statements of support from prominent African- American religious intellectual and political leaders. Among the people interviewed are: Senator Carol Moseley Braun, Cornel West, Congresswoman Maxine Waters, Rev. Jesse Jackson, Phil Wilson, Linda Villarosa, Bishop Carl Bean, DM, Rev. James Forbes (The Riverside Church) and Rev. Cecil L. Murray (First A.M.E. Church).

Dr. Sylvia Rhue, Co-Producer for *All God's Children*, will conduct an anti-homophobia workshop after the film. Dr. Rhue received a Bachelor of Arts degree from Oakwood College in Huntsville, Alabama; a Master of Social Work from the University of California at Los Angeles; and a Doctor of Philosophy in Human Sexuality from the Institute for the Advanced Study of Human Sexuality in San Francisco. Dr. Hue has extensive work experience as a social worker with such organizations as the Regional Center for the Developmentally Disabled, the Department of Psychiatry at Martin Luther King, Jr. Hospital, and United Cerebral Palsy of New York City. She has been the Assistant Director of Counseling Services for the Los Angeles Gay and Lesbian Community Services Center, the Archives Project Director for GLAD, and is currently an affiliated scholar at the University of Southern California. She is among the Co-founders of the National Black Lesbian and Gay Leadership Forum.

Her other production credits (as either producer or contributor) include: *Women and Children: AIDS and HIV, Before Stonewall, Coming Out Under Fire, One Nation Under God, and To Support and Defend.*

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Attitude
In My Hair

I wear my attitude in my hair
I don't make excuses for
who I am
My dark, kinky, resistant hair
makes it clear
I am a dyke
I am a woman

Drums
You Play Between My Legs

Touch me and suck me
and hold my mind close
to your body
I am excited and bleeding
and coming while your hands
dance between my thighs
I am singing and happy
and loving you and loving what
you are afraid to say
loving what you think
and how you feel under me
I am excited and hot
and moving to these drums in
my head these drums between
my legs I am dancing
and feeling your rain pour over
me cleansing me touching me
with your thoughts and eyes
and words that remain unspoken
I am warm and dancing to these
drums you play between my legs
loving touching sucking and still
holding my mind close to your
body and coming inside you
feeling and dancing
and dancing and dancing
to these drums you play

Nandi S. Crosby

taken from the book entitled "Duo."

Comin Out

hey, guess what?
Today I defined
completely who I am!
I am an Afrikan Lesbian Activist Empowerer Queen!
wait, wait... don't leave, don't get quite, don't cover your breast...
I'm not attracted to you — wait, wait...
I thought we were friends thru thick and thin?.....
...oh, only when we were heterosexual?
That's madness and your response hurt my feelings.

Do you think it's easy and convenient trying to live the life I was living? Well, it's been hell - daily confusion coupled with internal pain. Acting and more drama and always on stage.....
pretending to enjoy the presence of (straight) men in my life;
in my vagina; in my heart; in my space — pretending that life would be complete once a male walked into my life—
pretending a man touching me would make my night...
pretending a man calling me would lift my spirits...

...PRETENDING, PRETENDING, PRETENDING...

And denying the love I have for womyn and the thoughts I have for womyn and the dreams..oh, the dreams I have of womyn.
You know what? I'm, coming... Out! I want the world to know.
I've got to let it show. There's something going on and I'm proud to say it loud!

Today I expressed my feelings to a stranger
and she listened, didn't say much, just listened...
I can't believe it, I told someone how I feel and she listened.
Didn't respond, didn't react, just listened!
Didn't judge, ask questions, allowed my tears and she listened!

I'm ready for a change of pace!

Queen

Handwriting

on the Wall, the Floor, the Ceiling

A story that remains in the mind of an individual is similar to a painting left in cans and tubes of unopened paint. The painting of the mind can never be viewed or appreciated by none but the artist's inner eye. This would most hauntingly characterize the state of the stories of African-American gay and bisexual men because our fantastic tales may be told over cocktails or tea (both kinds) but not written down on the printed page. It is wonderful that as our ancestors did, we too have oral tradition to help sustain our truths. But our ancestors lived long enough to pass their tales on to at least one if not two generations of fellow kin, clansfolk, tribesmen, and warriors. Our oral tradition does not , however, transmit well in the information age with the competition of other stories coming at us at the speed of light through fiber optics. Nor does our strictly verbal style put books on the shelves for coming generations of Afro-queers to read, hopefully someday in English class.

We also are, however, dying from a number of causes before our stories are very long at all. Before we can get to the brunch where we had planned to tell it all, we have died. We are dying in numbers that make the responsibility of the telling harder to decipher because the main characters die of AIDS related diseases and one or two of the supporting characters may have been felled by violence intentional or horribly accidentally enacted. This means that some stories have no eye witnesses to tell the first hand version with all of its nuances and complexities.

The challenges we face in publishing are unique and enough to discourage all but the most determined, resourceful, and focused writers. It is encouraging to see more books than ever before on the shelves with our faces on the cover and our names in the byline. These wonderful few are not enough. We are thousands and millions of souls each with billions of tales about everything imaginable. We have to find ways to put our words in books.

It was the dream of the founders of ADODI Muse that this situation become immediately addressed and we hope that through our humble delusions of grandeur that we provide the space for some of the truth to be told, performed, and Goddesses willing published. We should also encourage every queen of color to write. Write if only a letter, if only postcard. If you are illiterate and someone is reading this to you then tape the story and give it to a friend who can write type it out for you. Write poems, short stories, long stories, lyrics to songs, novels, comedy routines, plays, one acts, porn, operas (we have before). Write it on the wall, on grocery bags, on the ceiling, on the floor, under the bed, on the bathroom stall. But please, write.

Duncan Teague,
Founding member of ADODI Muse,
A Gay Negro Ensemble & Outsiders Collective

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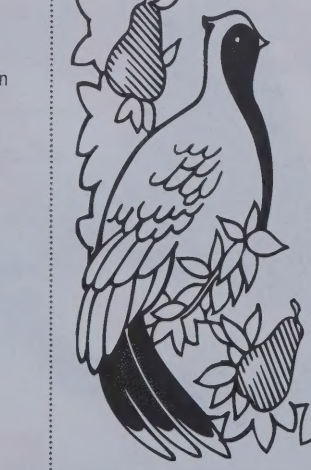
IN THE LIFE ATLANTA

"A butterfly lights beside us like a sunbeam. And for a brief moment its glory and beauty belong to our world. But then it flies on again, and though we wish it could have stayed, We feel so lucky to have seen it."

IN THE LIFE ATLANTA Remembers

All of our friends, who overtaken by AIDS, Cancer and Violence, are no longer with us.

It is for you that we put forth the efforts of **IN THE LIFE ATLANTA**



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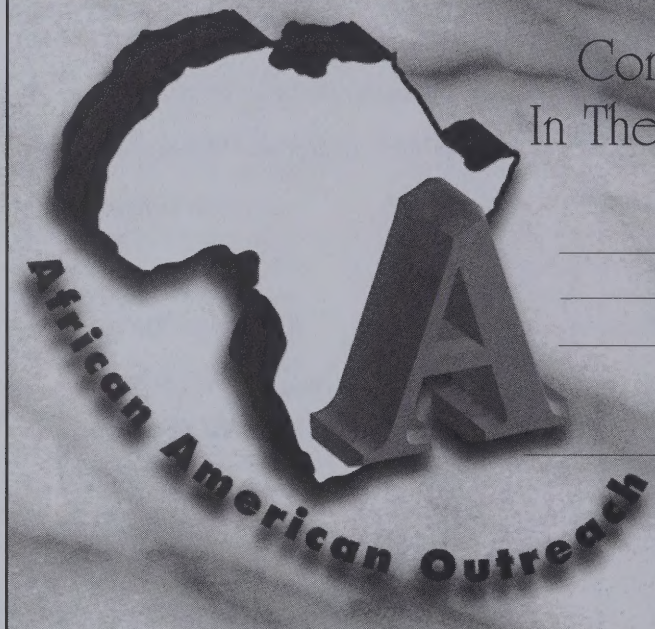

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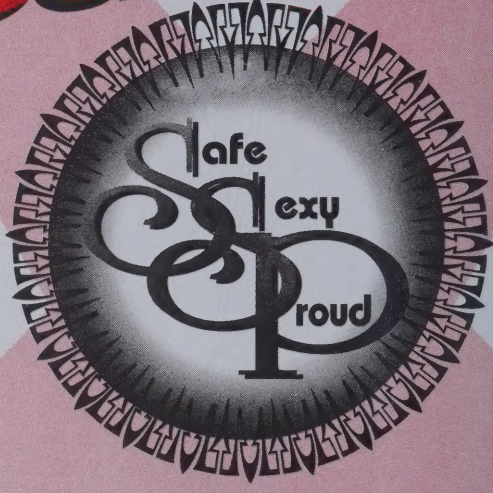

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"Celebrating the Black Les/Bi/Gay/Trans Community"

BLACK GAY PRIDE CELEBRATION

3 September • 7 September

IN THE LIFE ATLANTA

The phrase, "In the Life" is a self identifying term that has been used by African American Lesbians, Bisexuals, Gays and Transgendered Persons since the Harlem Renaissance. Our name "In the Life Atlanta, Inc." (ITLA) gives well deserved respect to our ancestors; reclaims our past; provides self empowerment through self definition; and promotes unity.

In The Life Atlanta, Inc. (ITLA) in coalition with existing and emerging people of color organizations informs, educates and empowers lesbians, bisexuals, gays, transgendered persons, identity questioning and others of African descent concerning HIV/AIDS and lesbian health issues. ITLA promotes unity, self determination, self empowerment, individual and community pride.

ITLA is the coordinator of Atlanta's Annual Labor Day Black Pride Celebration from Thursday September 3, 1998 through Monday September 7, 1998. If you are interested in being a part of the celebration, your time, service and/or donations are welcomed.

Please call the Pride Line 404-872-6410

PRIDE LINE 404-872-6410

595 P02 JUN 17 '98 14:21
4043658969 HOWELL-RUSK-DODSON

IN THE LIFE ATLANTA ITLA

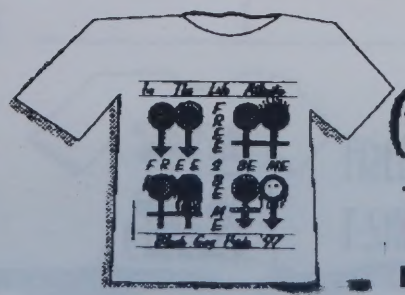
PRIDE 98

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

TIME	NAME	PHONE	E-MAIL
4:00–6:00			
6:00–8:00			
8:00–10:00			

FRIDAY



(FREE ITLA "97" T-SHIRTS TO ALL VOLUNTEERS)

For more information contact the pride line 404-872-6410

IN THE LIFE ATLANTA

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

PRIDE '98

TIME	NAME	PHONE	E-MAIL
9:00–11:00			
11:00–1:00			
1:00–3:00			
3:00–5:00			
5:00–7:00			
7:00–9:00			
9:00–11:00			

FREE ITLA 97 T-SHIRTS TO ALL VOLUNTEERS

SATURDAY

IN THE LIFE ATLANTA

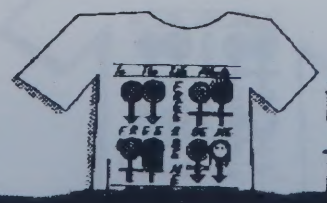
ITLA

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

TIME	NAME	PHONE	E-MAIL
11:00–1:00			
1:00–3:00			
3:00–5:00			
5:00–7:00			
7:00–9:00			
9:00–11:00			

PRIDE 98



FREE ITLA 97 T-SHIRTS TO ALL VOLUNTEERS

SUNDAY

595 P02 JUN 17 '98 14:21
4043658969 HOWELL-RUSK-DODSON

IN THE LIFE ATLANTA

ITLA

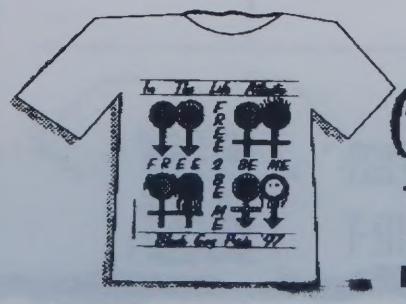
PRIDE 98

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

TIME	NAME	PHONE	E-MAIL
4:00–6:00			
6:00–8:00			
8:00–10:00			

FRIDAY



(FREE ITLA "97" T-SHIRTS TO ALL VOLUNTEERS)

For more information contact the pride line 404-872-6410

PRIDE '89

Pride Week

Pride Week Events

Pride Week Committee

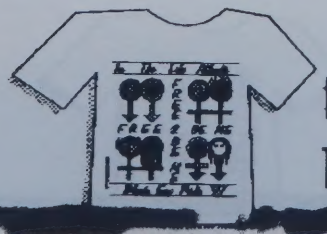
IN THE LIFE ATLANTA

ITLA

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

TIME	NAME	PHONE	E-MAIL
9:00–11:00			
11:00–1:00			
1:00–3:00			
3:00–5:00			
5:00–7:00			
7:00–9:00			
9:00–11:00			



FREE ITLA 97
T-SHIRTS TO ALL VOLUNTEERS

SATURDAY

PRIDE '96

595 P04 JUN 17 '98 14:22
4043658969 HOWELL-RUSK-DODSON

IN THE LIFE ATLANTA

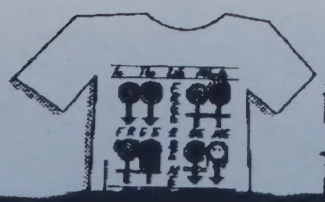
ITLA

PRIDE 98

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE LABOR DAY WEEKEND

BEER TENT SIGN UP

TIME	NAME	PHONE	E-MAIL
11:00–1:00			
1:00–3:00			
3:00–5:00			
5:00–7:00			
7:00–9:00			
9:00–11:00			



FREE ITLA 97 T-SHIRTS TO ALL VOLUNTEERS

SUNDAY

PRIDE '89